

APPENDIX A: MAJOR EVENTS AT THE LIBRARY

2001

OCTOBER 1 Japanese economist Haruo Shimada delivers the 2001 Mansfield American-Pacific Lecture on “Changing Business Practices in the United States and Japan.”

OCTOBER 3 Four cellists from the National Symphony Orchestra, with Leonard Slatkin, conductor, present the world premiere of *Blizzard in Paradise* by Augusta Read Thomas in the Library’s Coolidge Auditorium. The Kindler Foundation in the Library of Congress commissioned the piece.

OCTOBER 10 Henry Kissinger delivers the inaugural lecture in the Kissinger Lecture series. The Kissinger Lecture was established in 2000 as part of the new Henry Alfred Kissinger Chair in Foreign Policy and International Relations.

OCTOBER 11–12 The Juilliard String Quartet performs for two evenings in the Library’s Coolidge Auditorium.

OCTOBER 18–24 The Library is closed to staff and the public during a period of precautionary anthrax testing.

OCTOBER 26–27 “From Cherry Block to Mulberry Paper: Japanese Ukiyo-e Prints and Picture Books,” a scholarly symposium, is held at the University of Maryland and the Library of Congress in connection with the Library exhibition *The Floating World of Ukiyo-e: Shadows, Dreams, and Substance*.

OCTOBER 30 Eight Blackbird, a six-member instrumental group, presents a program of contemporary American works for the Founder’s Day concert in the Coolidge Auditorium.

NOVEMBER 5 Lee Miller discusses her latest book, *Roanoke: Solving the Mystery of the Lost Colony*, in a program sponsored by the Library’s Humanities and Social Sciences Division and the Center for the Book.

NOVEMBER 6 The Books & Beyond series, sponsored by the Center for the Book, presents Sharon Robinson, daughter of Baseball Hall of Famer Jackie Robinson, discussing her new book for young adults, *Jackie’s Nine: Jackie Robinson’s Values to Live By*.

NOVEMBER 6 To mark National American Indian Heritage Month, the Library’s Federal Women’s Program presents a film screening of “The People of the Great Plains: Part 1—Buffalo People and Dog Days,” an excerpt from a Public Broadcasting Service documentary of *The Native Americans*.

NOVEMBER 8 The Books & Beyond series presents literary editor Nicholas Basbanes discussing his new book, *Patience & Fortitude: A Roving Chronicle of Book People, Book Places, and Book Culture*.

NOVEMBER 13 The Library's Cataloging Distribution Service (CDS) kicks off a yearlong celebration of its 100 years of service to libraries with a small exposition of CDS publications and services as well as with a Cataloging Forum program featuring the service. (On October 28, 1901, the Library mailed a circular to 500 American libraries announcing plans to distribute Library of Congress printed catalog cards.)

NOVEMBER 14 The Library's African and Middle Eastern Division and the Office of Scholarly Programs sponsor a symposium on "Globalization and Civil Society in the Muslim World."

NOVEMBER 15-16 The American Folklife Center celebrates the 100th anniversary of the birth of folklorist Benjamin A. Botkin with a two-day gathering of performers such as Pete Seeger. Sponsors of the program, "Living the Lore: The Legacy of Benjamin A. Botkin," are the American Folklife Center, the Center for the Book, and the Library's Music Division, as well as the National Council for the Traditional Arts and the New York Folklore Society, with support from the Shakespeare Theatre and the National Endowment for the Arts.

NOVEMBER 29 The Library celebrates Computer Security Awareness Day with a talk on that topic by Stefan Fedyschyn from the Federal Bureau of Investigation.

NOVEMBER 30 The classic tale of Agamemnon's conflict with Clytemnestra is the theme for the world premiere of *Justice*, an operatic work by Roger Reynolds commissioned by the Library of Congress and performed in the Great Hall of the Thomas Jefferson Building.

NOVEMBER 30 An exhibition titled *Margaret Mead: Human Nature and the Power of Culture* opens to mark the 100th anniversary of the anthropologist's birth.

DECEMBER 3 Kofi Annan, the United Nations secretary general, accepts the 2001 J. William Fulbright Prize for International Understanding at the Library.

DECEMBER 3-4 As part of the celebration of the Margaret Mead centennial, a two-day symposium on "The Interplay of Cultures: Whither the U.S. in the World?" is held at the Library. The program is sponsored by the Library's Office of Scholarly Programs, the Smithsonian Institution, and the Institute for Intercultural Studies.

DECEMBER 6 Poet Laureate Consultant in Poetry Billy Collins opens the library's literary season with readings from his work in the Mumford Room.

DECEMBER 6 *The Library of Congress Professional Association Employee Arts and Crafts Exhibition* opens on the Madison Building's sixth floor.

DECEMBER 10 A program on the life and work of twentieth-century Flemish poet Anton van Wilderode includes contributions by former prime minister of Belgium Mark Eyskens and former poet laureate Mark Strand. The Chesapeake String Quartet provides music for the program.

DECEMBER 14 *Standing in the Shadows of Motown*, a new documentary film about a group of musicians called the Funk Brothers who provided the music and the beat for many Motown hits in the 1960s and 1970s, is previewed in the Library's Coolidge Auditorium.

DECEMBER 18–19 The Juilliard String Quartet performs J. S. Bach's *The Art of the Fugue* for two evenings in the Coolidge Auditorium to mark the anniversary of the death of violin maker Antonio Stradivari (December 18, 1737).

DECEMBER 19 The Library hosts a staff holiday program in the Great Hall.

2002

JANUARY 4 A new Web site titled Poetry 180 makes its debut on the Library's Web site. The new site, an initiative of Poet Laureate Billy Collins, is designed to encourage the appreciation of poetry in America's high schools.

JANUARY 9 The Marine Chamber Ensembles of the U.S. Marine Band present works by a number of composers, including Charles Wuorinen, Dmitri Shostakovich, and Samuel Barber, in a program in the Coolidge Auditorium.

JANUARY 15 "Winter's Tales" is the theme for readings by Dan Johnson and two other poets in the Poetry at Noon program.

JANUARY 16 The music of the Harlem Renaissance is celebrated by New York Festival of Song, with artistic directors Michael Barrett and Steven Blier.

JANUARY 29 The Books & Beyond series presents a lecture by Charles E. Beveridge titled "The Park-Maker and His Patrons at Home: The Residential Designs of Frederick Law Olmsted."

JANUARY 29 The Library's African and Middle Eastern Division and the Office of Scholarly Programs sponsor a symposium on "Islam in America."

FEBRUARY 1–2 *Barnum's Bird*, a new choral opera by Libby Larsen, premieres at the Library. The opera is about the artistic and commercial relationship between Swedish singer Jenny Lind and event promoter P. T. Barnum.

FEBRUARY 4 The first in a series of programs titled "Six by Sondheim" focuses on composer Stephen Sondheim's 1970 musical *Company*.

FEBRUARY 7 Poets David Lehman and Joshua Weiner read from their work.

FEBRUARY 8 Liwei Qin, winner of the 2000 Naumburg Cello Competition, accompanied by Jeremy Young on piano, performs works by Boccherini, Ligeti, Barber, and Paganini in the Coolidge Auditorium.

FEBRUARY 9 The Dutch Osiris Trio performs works by Beethoven, Copland, and Mendelssohn in a program presented in cooperation with the Embassy of the Netherlands in the Coolidge Auditorium.

FEBRUARY 11 The second in a series of programs titled "Six by Sondheim" focuses on composer Stephen Sondheim's operetta and romantic farce *A Little Night Music*.

FEBRUARY 12 *Cinderella*, a 1914 silent film starring Mary Pickford, is screened in the Library's Mary Pickford Theater.

FEBRUARY 13 The Books & Beyond series presents editors Kathleen Thompson and Hilary MacAustin discussing their book *Children of the Depression*.

FEBRUARY 21 Dr. Ivan Walks, chief health officer for the District of Columbia, delivers the keynote address for the Library's 2002 African American History Month celebration.

FEBRUARY 25 The third in a series of programs titled "Six by Sondheim" focuses on composer Stephen Sondheim's musical *Sweeney Todd*.

FEBRUARY 26 The Books & Beyond series features historian Jill Lepore discussing her new book, *A Is for American: Letters and Other Characters in the Newly United States*.

MARCH 1 Elaine Funaro performs a selection of modern works for the harpsichord in the Coolidge Auditorium.

MARCH 4 The fourth in a series of programs titled "Six by Sondheim" focuses on composer Stephen Sondheim's musical *Merrily We Roll Along*.

MARCH 4 Law Librarian of Congress Rubens Medina and Professor Patrick Daillier of the University of Paris are featured speakers of the District of Columbia Library Association's Spring International Program on Legal Research, "Documents and Technological Resources for Researchers in International Law," held in the Library's Mary Pickford Theater.

MARCH 5 Singer, songwriter, and author Jett Williams, daughter of the legendary country singer Hank Williams, delivers the keynote address for the Library's commemoration of Women's History Month.

MARCH 8 The Rubio String Quartet performs in the Coolidge Auditorium.

MARCH 11 The fifth in a series of programs titled "Six by Sondheim" focuses on composer Stephen Sondheim's musical *Sunday in the Park with George*.

MARCH 13 The Library's Public Service Collections Directorate hosts "Celtic Roots: Stories, Songs, and Traditions from Across the Sea," a program for local schoolchildren that highlights primary source materials from the Library's collections.

MARCH 13 The Library hosts an all-day workshop, "Creating Commercial Connections: Trade Laws of Latin America," organized by the American Association of Law Libraries' Foreign, Comparative, and International Law Special Interest Section and sponsored by the Friends of the Law Library of Congress. Among the speakers are law library specialists for Argentina, Brazil, Costa Rica, and Mexico who talk about researching the laws in those nations on taxation, labor, and investments. Other sponsors of the event are the Law Librarians' Society of Washington, D.C., and the American Society of International Law.

MARCH 14 Kenneth R. Wright, civil engineer and author, presents a slide lecture on "Machu Picchu: A Civil Engineering Marvel" in a program sponsored jointly by the Library's Science, Technology, and Business Division and the Hispanic Division.

MARCH 14–15 The Beaux Arts Trio offers a pair of concerts featuring works by Schumann and Beethoven.

MARCH 16 An all-day symposium on Abraham Lincoln is cosponsored by the Library's Rare Book and Special Collections Division, the Manuscript Division, and the Abraham Lincoln Institute of the Mid-Atlantic.

MARCH 16 The Kocian String Quartet performs the music of Haydn and Dvorak.

MARCH 18 The last in a series of programs titled "Six by Sondheim" focuses on composer Stephen Sondheim's musical *Passion*.

MARCH 19 The Books & Beyond series presents Akasha Gloria Hull discussing her new book *Soul Talk: The New Spirituality of African American Women*. She is joined by poets Lucille Clifton and Dolores Kendrick in a discussion on the lives and work of African American women writers.

MARCH 19 Representative Thomas Davis (R-Va.) delivers the congressional keynote address at the 2002 Federal Librarians and Information Center Committee Forum. Viet Dinh, assistant attorney general for the Office of Legal Policy in the Justice Department, delivers the executive keynote speech at the conference.

MARCH 22 The Hispanic Division sponsors a panel discussion about Mexico–U.S. commercial relations at the request of the Congressional Hispanic Caucus and the Mexican-American Chamber of Commerce.

MARCH 25 "Life Lines: The Literature of Women's Human Rights" is the subject of a panel discussion sponsored by the African and Middle Eastern Division and the Women's Learning Partnership.

APRIL 3 The 2001–2002 Witter Bynner Fellows George Bilgere and Katia Kapovich read from their poetry in the Mumford Room.

APRIL 4 Christopher de Hamel, Donnelly Fellow Librarian at Corpus Christi College of Cambridge University, presents a lecture on the Giant Bible of Mainz in commemoration of its donation to the Library of Congress fifty years ago by Lessing J. Rosenwald.

APRIL 8 The Law Library sponsors a joint program with the American University Washington College of Law titled "New Policies and Realities in the Wake of the Terrorist Attacks on September 11" in the Coolidge Auditorium.

APRIL 16 The Judith P. Austin Memorial Lecture is delivered by genealogist Helen F. M. Leary on the topic of "Sally Hemings' Children: A Genealogical Analysis of the Evidence."

APRIL 16 The Rossetti String Quartet with Jean-Yves Thibaudet on piano presents works by Ellen Taaffe Zwilich, Ravel, and Franck in the Coolidge Auditorium.

APRIL 17 The Books & Beyond series presents authors David C. Major and John S. Major discussing their new book, *100 One-Night Reads: A Book Lover's Guide*.

APRIL 18 “Young Voices from the Nation’s Capital,” a poetry presentation, features Washington area schoolchildren from grades four to twelve.

APRIL 22 Michael C. Lemmon, former U.S. ambassador to Armenia, delivers the tenth annual Vardanants Day lecture on “Reflections on Armenia’s Place in the Region and the World.”

APRIL 22 The U.S. Copyright Office initiates its redesigned Web site in conjunction with the celebration of Copyright Awareness Week.

APRIL 23 The Poetry at Noon program celebrates Shakespeare’s birthday with readings by four students from the Shakespeare Theater Academy for Classical Acting at George Washington University.

APRIL 24 The American Folklife Center presents guitarist Eddie Pennington in the first concert of a new outdoor series of traditional music and dance titled “Homegrown 2002: The Music of America.” The series is sponsored by the American Folklife Center, the Kennedy Center Millennium Stage, and the Folklore Society of Greater Washington.

APRIL 25 In a cooperative program with the Smithsonian Institution in celebration of Jazz Appreciation Month, a quartet of musicians from the Smithsonian’s Jazz Masterworks Orchestra performs jazz arrangements from the Music Division’s Ella Fitzgerald Collection.

APRIL 25 The Library celebrates National Poetry Month with readings by national and local celebrities of poems drawn from the anthology titled *The Hell with Love: Poems to Mend a Broken Heart*.

APRIL 27 The Center for the Book hosts the annual International Environmental Poetry and Arts Award (“River of Words”).

MAY 1 The Library commemorates Law Day with a panel presentation, “The Lawyer as Judge,” sponsored by the Friends of the Law Library, the American Bar Association (ABA) Division for Public Education, and the ABA Standing Committee on the Law Library of Congress.

MAY 1 The Books & Beyond series features readings from Andrew Carroll’s compilation, *War Letters: Extraordinary Correspondence from American Wars*. Guest readers include Chief Justice William H. Rehnquist, Senator Chuck Hagel (R-Neb.), former Senator Bob Dole, and ABC reporter Sam Donaldson.

MAY 7 Bernard Dov Cooperman, Louis L. Kaplan Chair in Jewish History at the University of Maryland, delivers the third annual Myron M. Weinstein Memorial Lecture on the Hebraic Book. “Isaac de Lattes’ Sermons and the Impact of Printing on Italian Jewish Piety” is his topic.

MAY 7 The Office of Scholarly Programs presents a discussion featuring two prominent scholars of Islam: Mohammed Arkoun and Bernard Lewis.

MAY 8 Poet Laureate Billy Collins concludes the Library’s 2001–2002 literary season with readings from his work.

MAY 15 Dragon Arts Studio of Portland, Oregon, presents traditional Chinese puppet theater as part of the American Folklife Center’s “Homegrown 2002: The Music of America” outdoor

series sponsored by the American Folklife Center, the Kennedy Center Millennium Stage, and the Folklore Society of Greater Washington.

MAY 16 An exhibition that is titled *Roger L. Stevens Presents* opens in the Great Hall.

MAY 23 Judith Krug, director of the American Library Association's Office for Intellectual Freedom, presents a lecture titled "Intellectual Freedom 2002: Living the Chinese Curse." The lecture is the first in a new series titled "Luminary Lectures @ Your Library," sponsored by the Library's Public Service Collections Directorate.

MAY 24 Representative Mike Honda (D-Calif.) delivers the keynote address for the Library's 2002 Asian Pacific American Heritage Month celebration.

MAY 25 The final day of a four-day festival in Washington on "The Italian Aspect of Liszt" presented by the American Liszt Society is hosted by the Library's Music Division.

MAY 31 Cuban American clarinetist, saxophonist, and composer Paquito D' Rivera and his quintet perform Latin Jazz.

JUNE 5 The Blind Boys of Alabama present a free gospel concert on the Jefferson Building's Neptune Plaza. The concert is part of the Music Division's "I Hear America Singing" series.

JUNE 13 The Library of Congress Chorale presents a noontime concert in the Coolidge Auditorium in memory of the victims of the September 11, 2001 (9/11), terrorist attacks.

JUNE 19 The American Folklife Center, in cooperation with the Wisconsin Folklife Program, presents Karl and the Country Dutchmen in a noontime concert on the Jefferson Building's Neptune Plaza. The concert is part of the "Homegrown 2002: The Music of America" series sponsored by the American Folklife Center, the Kennedy Center Millennium Stage, and the Folklore Society of Greater Washington.

JUNE 20 Neurosurgeon Dr. Frank T. Vertosick Jr. talks about his new book, *The Genius Within: Discovering the Intelligence of Every Living Thing*, in a program sponsored by the Science, Technology, and Business Division.

JUNE 20 Five photojournalists participate in a panel discussion about their coverage of the 9/11 terrorist attacks.

JUNE 21 Frederick W. Rustmann Jr., former member of the CIA's Senior Intelligence Service, discusses his book *CIA Incorporated: Espionage and the Craft of Business Intelligence* in a program sponsored by the Humanities and Social Sciences Division.

JUNE 27 An exhibition titled *American Beauties: Drawings from the Golden Age of Illustration* opens in the Swann Gallery of the Jefferson Building.

JUNE 28 The Library's Cataloging Distribution Service marks its second milestone, the centennial of the date that catalog card sales were authorized. The event is celebrated at the Library and at the American Library Association's annual meeting in Atlanta.

JULY 23 An exhibition titled *The Earth as Art* opens outside the Geography and Map Reading Room. The Library collaborated with the National Aeronautics and Space Administration on this exhibition to commemorate the thirtieth anniversary of the launch of the Earth Resources Technology Satellite, which had the purpose of recording imagery of Earth's surface.

JULY 24 Chuck Brown, father of D.C. go-go music, performs in a free noontime concert on the Jefferson Building's Neptune Plaza. The concert is part of the "Homegrown 2002: The Music of America" series sponsored by the American Folklife Center, the Kennedy Center Millennium Stage, and the Folklore Society of Greater Washington.

AUGUST 28 The Campbell Brothers and Katie Webster perform a free noontime concert on the Jefferson Building's Neptune Plaza. The concert is part of the "Homegrown 2002: The Music of America" series sponsored by the American Folklife Center, the Kennedy Center Millennium Stage, and the Folklore Society of Greater Washington.

SEPTEMBER 7 An exhibition titled *Witness and Response: September 11 Acquisitions at the Library of Congress* opens in the North Gallery of the Great Hall of the Jefferson Building. The exhibition tells the story of the Library's efforts to acquire and preserve a wide range of materials in various formats.

SEPTEMBER 10 Folk singer-songwriter Tom Paxton pays tribute to the heroes of the New York police and fire departments in a free solo performance on the Neptune Plaza of the Jefferson Building.

SEPTEMBER 10 The European Division organizes a colloquium, "German-American Relations One Year after September 11," cosponsored by the American Institute for Contemporary German Studies and the Center for German and European Studies of the University of California.

SEPTEMBER 10 "Poetry on the Mountaintops" is the topic of the first Poetry at Noon program for the fall season.

SEPTEMBER 12 Library music specialist Loras John Schissel conducts the Virginia Grand Military Band in a program of American band music. The Library of Congress Chorale also performs.

SEPTEMBER 13 Suzanne Vega and fellow members of the Greenwich Village Songwriter's Exchange feature their songs from the Vigil Project, a collection honoring the victims of the 9/11 terrorist attacks.

SEPTEMBER 18 Jeremy Adamson, chief of the Prints and Photographs Division, moderates a panel discussion about the Pulitzer Prize-winning series "Portraits of Grief," which was published in the *New York Times* after September 11. Metro editor Jonathan Landman and several Metro reporters share their experiences of compiling and editing the series.

SEPTEMBER 19 Mingo Saldivar and his group, Los Tremendos Cuatro Espadas, present a program of Tex Mex music on the Jefferson Building's Neptune Plaza. The concert is part of the "Homegrown 2002: The Music of America" series sponsored by the American Folklife Center, the Kennedy Center Millennium Stage, and the Folklore Society of Greater Washington.

SEPTEMBER 24 Lawrence Reger, president of Heritage Preservation, and Jane Long, director of the Heritage Emergency National Task Force, chair a discussion on “The Impact of September 11 on Cultural Heritage.”

SEPTEMBER 24 U.S. Treasurer Rosario Marín delivers the keynote address for the Library’s 2002 Hispanic Heritage Month celebration.

SEPTEMBER 26 An exhibition titled *When They Were Young: A Photographic Retrospective of Childhood* opens in the South Gallery of the Jefferson Building’s Great Hall.

SEPTEMBER 27 Shirley Caesar and her ensemble perform a program of gospel music in the Coolidge Auditorium. The concert is part of the “Homegrown 2002: The Music of America” series, sponsored by the American Folklife Center, the Kennedy Center Millennium Stage, and the Folklife Society of Greater Washington.

SEPTEMBER 28 The Library hosts a gospel symposium in the Coolidge Auditorium that features a performance by the Dixie Hummingbirds.

APPENDIX B: THE LIBRARIAN'S TESTIMONY

STATEMENT OF JAMES H. BILLINGTON

The Librarian of Congress
before the Subcommittee on Legislative
Committee on Appropriations
U.S. House of Representatives
Fiscal 2003 Budget Request
April 24, 2002¹

I appreciate the opportunity to discuss the Library of Congress budget request for fiscal 2003. The tragic events of September 11, 2001, and subsequent anthrax incidents have underscored the importance of the Library's historic mission of making its resources available and useful to the Congress and the American people and sustaining and preserving a universal collection of knowledge and creativity for future generations. Since September 11, the Library has provided legislative support to the Congress on issues of terrorism, emergency preparedness, anthrax in the mail, civil defense, and many other subjects. In collaboration with other archival institutions and private organizations, the Library has helped capture important digital information and has documented for listeners the thoughts and feelings expressed by citizens, matching our efforts following the bombing of Pearl Harbor on December 7, 1941. The Library has also provided administrative assistance to the House of Representatives, the Senate, the Congressional Budget Office, and the Supreme Court following the discovery in mid-October of anthrax in the mail system. The Library provided emergency work space for staff, communications and computer access, and technical assistance with mail handling.

At the start of the new millennium and the Library's third century, the Library faces a host of new challenges: bringing in materials when delivery by mail poses potential new threats to safety; registering digital copyright claims; and acquiring, preserving, and ensuring rights-protected access to the proliferating materials that are produced only in digital format and are playing an increasingly important role in the commercial and creative life of the United States. We must continue to add to the Library's collections some 3 million artifactual items annually and at the same time harvest the exponential growth of electronic materials. The Library's fiscal 2003 budget accordingly requests additional funds both to support our growing traditional collections and to accelerate our plans and programs for obtaining materials electronically.

The Library of Congress is fundamentally different from any other institution in the legislative branch of government. The Library serves not only the Congress but also the nation with the most important commodity of our time: information. The Library's first priority is to make the world's knowledge available and useful to the United States Congress. This primary purpose can continue to be realized only if the Library can acquire, secure, preserve, and make accessible its uniquely universal collection. In the digital era, this requires creation of a national digital library collection while sustaining the traditional library of books and other artifacts.

1. In addition to providing the testimony printed here, Librarian of Congress James H. Billington also testified before the Senate Legislative Branch Appropriations Subcommittee on March 13, 2002.

The Library seeks support in its fiscal 2003 budget request not for any new function, but simply for the resources needed to perform our historic mission in a radically changing environment.

For fiscal 2003, the Library of Congress requests a total budget of \$572.7 million (\$536.1 million in net appropriations and \$36.6 million in authority to use receipts), a net increase of \$56.3 million above the fiscal 2002 level. The requested increase includes \$46.2 million for mandatory pay and price-level increases, and \$34 million for program increases, offset by \$23.9 million for nonrecurring costs. Of the \$46.2 million requested for mandatory pay and price-level increases, \$24.6 million, or 53 percent, is related to the administration's new legislative proposal to fund health and retirement benefits entirely in agency budgets. Excluding this mandated legislative proposal, the Library's fiscal 2003 budget request is a net increase of 6.1 percent above fiscal 2002.

Requested funding will support 4,358 full-time-equivalent (FTE) positions, an increase of 169 FTEs over the fiscal 2002 target of 4,189. To ensure that the Library's workforce can meet the needs of the agency and its customers, the Library is assuming staffing at the fiscal 2002 target level and requesting the additional FTEs largely to support the maintenance and security of the Library's artifactual collections, which continue to grow at the rate of approximately 3 million items per year.

We deeply appreciate the Congress's approval of fiscal 2002 supplemental funds to address recovery from the anthrax closure and unplanned costs to ensure continuity of operations in the event of any future incidents. Further fiscal 2002 supplemental funds are required for the Copyright Office because of continuing delays in receiving U.S. Postal Service mail.

New protocols for mail delivery have had a profound impact on many business processes in the Library. Anthrax concerns severely delayed processing copyright registrations, acquiring materials for the collections, and communicating with many domestic and foreign partners. These delays have challenged the Library to conduct much more of its business electronically and to put in place safe mail-handling procedures for artifactual materials. The Library will continue to receive approximately 1 million mail items each month for the foreseeable future. Because of delays in mail delivery, the Library is requesting additional supplemental funding of \$7.5 million, which is required to make up for a projected 35 percent fiscal 2002 shortfall in copyright registration receipts. The Register of Copyrights has provided further information in her statement regarding this supplemental appropriations request.

The Library's fiscal 2003 budget reflects the higher costs of this new world environment, where major additional steps must be taken to ensure the safety of staff, facilities, and the mail. The Library proposes to retain \$8.6 million in its fiscal 2003 budget base from the fiscal 2002 emergency supplemental appropriation to fund prospective new mail-handling costs.

The fiscal 2003 budget request supports the Library's ongoing priorities of (1) service to the Congress; (2) acquisition, security, and preservation of materials; and (3) comprehensive access to our collections. The budget request is needed to fund the following major initiatives (which I address in more detail later in this statement):

Digital Futures Increases (\$16.5 million and thirty-five FTEs). The Library's digital futures budget request for fiscal 2003 covers the third year of building support for the National Digital Library (NDL) and provides for the Law Library's electronic initiatives.

Collections Access, Preservation, and Security Increases (\$8.7 million and 118 FTEs). The Library's massive collections of more than 124 million items require additional resources to provide for their security, to store and preserve them for future generations, and to facilitate access to them.

Infrastructure Support Increases (\$5.3 million and four FTEs). The Library's programs require additional infrastructure support, including a new central financial management system, an educational outreach initiative, safety services modernization, and additional capacity for the Office of Inspector General.

Copyright Office's Reengineering Plans (\$1.4 million). The Library is requesting the use of available receipts from the no-year account to fund the Copyright Office's ongoing reengineering program.

Congressional Research Service (CRS) Capacity Increases (\$1.4 million and twelve FTEs). The Congress must have available the policy expertise and information resources needed to address key public policy issues. CRS is requesting new analytical and informational capacity in two critical areas affecting the lives of almost every American: (1) terrorism and homeland security, and (2) issues resulting from the aging of the U.S. population.

THE LIBRARY OF CONGRESS TODAY

The core of the Library is its incomparable collections and the specialists who interpret and share them. The Library's 124 million items include almost all languages and media through which knowledge and creativity are preserved and communicated.

The Library has more than 28 million items in its print collections, including 5,706 volumes printed before the year 1500; 12 million photographs; 4.9 million maps; 2.5 million audio recordings; 877,000 motion pictures, including the earliest movies ever made; 5 million pieces of music; and 55.2 million pages of personal papers and manuscripts, including those of twenty-three U.S. presidents as well as hundreds of thousands of scientific and government documents.

New treasures are added each year. Notable acquisitions during fiscal year 2001 include copies of 15,000 Arabic manuscripts held by the British Library; the collection of Patrick Hayes and Evelyn Swarthout; the collection of Frederick Loewe; and the archives of Theodore Presser. They also include the letters of Leon Bakst and a host of great musicians: Irving Berlin, Johannes Brahms, Aaron Copland, Marilyn Horne, Otto Klemperer, Erich Wolfgang Korngold, Franz Liszt, Felix Mendelssohn, Ned Rorem, and Arnold Schoenberg.

During fiscal year 2001, the Library also reached an agreement to purchase the only known copy of the map that has been called "America's birth certificate." Compiled by Martin Waldseemüller in 1507, this is the first document of any kind to refer to the New World as "America" and to depict a separate Western Hemisphere with the Pacific as a separate ocean. The map will be on permanent display in the Thomas Jefferson Building.

Every workday, the Library's staff adds more than 10,000 new items to the collections after organizing and cataloging them. The staff then shares them with the Congress and the nation—by assisting users in the Library's reading rooms, by providing online access across the nation to many items, and by featuring the Library's collections in cultural programs.

Every year the Library delivers more than 710,000 research responses and services to the Congress, registers more than 600,000 copyright claims, and circulates more than 23 million audio and braille books and magazines free of charge to blind and physically handicapped individuals all across America. The Library annually catalogs more than 270,000 books and serials and provides its bibliographic record inexpensively to the nation's libraries, saving them millions of dollars annually.

The Library also provides free online access, via the Internet, to its automated information files, which contain more than 75 million records—to congressional offices, federal agencies, libraries, and the public. The Library's Internet-based systems include major World Wide Web

(www) services (e.g., Legislative Information System, THOMAS, <www.loc.gov>, America's Library, Global Legal Information Network, the Library of Congress Online Public Access Catalog, and various file transfer options).

Library of Congress programs and activities are funded by four salaries and expenses (S&E) appropriations supporting congressional services, national library services, law library services, copyright administration, services to blind and physically handicapped people, and management support. A separate appropriation funds furniture and furnishings.

NATIONAL DIGITAL LIBRARY

The Library is requesting a \$12.9 million and twenty-five FTE increase to support the National Digital Library. The request will cover elements of two major components:

Technology Backbone

The Library is requesting \$7,392,000 and seventeen FTEs to (a) identify Library of Congress preservation standards and protocols that can support a national digital information infrastructure and preservation strategy (\$815,000); (b) develop digital repository architecture and research and test alternative strategies for long-term preservation of Library of Congress digital content (\$1,500,000); and (c) implement a flexible, yet sufficiently sound, technical infrastructure to protect the Library's multimillion dollar investment in digital content and access services (\$5,077,000). A robust technology backbone at the Library is required to support the acquisition of born-digital items, provide efficient access to digital materials, and maintain and preserve the digital items for the future.

Digital Access, Services, and Tools

The Library is requesting \$5,544,000 and eight FTEs to (a) improve access services to both on-site and remote library users (\$544,000), and (b) continue to support the development of a high-speed data transmission capability between the Library's digital content and western North Carolina (\$5,000,000).

The fiscal 2003 NDL budget request of \$12,936,000 is for the third year of the Library's plan for building resources required to support the Library's digital services. (This request is separate from, but complementary to, the special appropriation of \$99.8 million to develop and lead a national strategy for the long-term preservation of digital content. In accordance with the provisions of that December 2000 special appropriation, the Library is now formulating an implementable national strategy for the life-cycle management of digital materials as part of the national collection.)

The fiscal 2003 NDL budget request is designed to make sure that the Library's present operating environment and associated digital infrastructure can be scaled in the future to support and sustain the national digital information strategy that is being concurrently formulated. It is already evident that major enhancements will be needed for the Library, and that delay will lead to the loss of important but often ephemeral digital materials. (The average life of a Web site today is 44 days, and a growing amount of important material is being lost forever.)

The objective of the National Digital Information Infrastructure and Preservation Program is to encourage shared responsibility and to seek solutions for the continued selection, collection, and organization of the most historically significant materials, regardless of evolving digital formats; securing the long-term storage, preservation, and survivability of those needed digital materials; and ensuring rights-protected access to the growing electronic historical record of the American people.

The Library is encouraged by the level of support it has received for this critical national program. However, we need to ask for an extension on the March 2003 deadline for the \$75 million match. We have been advised by the people who we hope and believe will help us in the private sector that now is not the best time to raise private funds for this national program. The completion and approval of the program plan is an important first step to help engage the industry in making private contributions because most of the matching funds will be in the form of in-kind contributions. We will continue to collaborate with a wide variety of institutions in the information community, as mandated by the Congress in the special appropriation. We will forward our plan to the Congress later this year.

COLLECTIONS SECURITY, ACCESS, AND PRESERVATION

A primary mission of the Library is to secure, preserve, and provide access to its vast and largely unique and irreplaceable artifactual collections. The Library is requesting \$8.7 million and a 118 FTE increase for collections access, preservation, and security.

Components of the increase are

- \$2,615,000 and sixty FTEs to secure the collections by improved inventory management—The Library's collections security plan requires tracking incoming materials using the Library of Congress Integrated Library System (LC ILS). The LC ILS replaces multiple stand-alone legacy systems and permits a greater level of control over the collections. However, additional staff are required to achieve this strengthened level of control through the application of bar codes matched to LC ILS records. The fiscal 2003 budget requests support four security initiatives that will capture data for 1,562,000 new items at the point of entry; ensure that LC ILS records are updated as the status of approximately 75,000 serial items changes annually; provide for online serials check-in for foreign collections (by converting 10,000 manual records in Japanese, Chinese, and Korean to electronic files); and enable the Library to secure 65,000 new sound recordings received annually.

- \$1,475,000 and fourteen FTEs to eliminate the backlog of serials materials—Security concerns have created new mail processing protocols. These have added not only a backlog, but also another expensive step to the acquisitions process. The Library must now assess the condition of collection materials following their irradiation—requiring additional staff resources. The backlog (arrearage) has a direct impact on research services to the Congress in science, technology, and business, because these disciplines rely heavily on journal literature, where the newest research is published. Therefore, it is critical that the Library's arrearages in periodicals be addressed and eliminated as soon as possible.

- \$2,288,000 and thirty-five FTEs to prepare collections for secure off-Capitol Hill storage—Funding is requested to support a three-year plan for the preparation, packaging, and stabilization of select rare and special collections in advance of their relocation to the National Audio-Visual Conservation Center (NAVCC) and to Fort Meade, Module 2. Module 2 is designed to store books and rare and fragile items from the Library's special collections. Because of the diversity of formats and types of material that will be moved to off-site storage, careful planning and preparation of collections before the move is essential. Sound recordings, moving image materials, paper records, and bound items must be carefully reviewed as to their condition and readiness for transport. Special collections materials (e.g., fragile manuscripts, oversized maps, rare books, and collections of ephemera in many formats) must be carefully packaged to prevent damage. This preventive work not only reduces the risk of items being damaged in transit, but also ensures that the collections will be reviewed, inventoried, packaged, and labeled correctly, and will arrive at the new facilities ready for use.

- Our forthcoming preventive conservation effort will focus on treating first those collections most in need of cleaning, basic packaging, minor mending, and labeling. This action will ensure that the approximately 3 million to 4 million audiovisual items destined for NAVCC, and the millions of rare and fragile items bound for Fort Meade, Module 2, arrive at those facilities clean, intact, preserved, and ready for use. Funding for this initiative is crucial to providing sustained congressional and public access to America's most comprehensive collection of audiovisual resources and rare and special collections. Without funding, the movement of these at-risk, unpackaged collections into the new facilities will risk degrading many materials and will create an instant preservation arrearage in the initial years of residency in the new facilities, seriously delaying access by the Congress and the public.

- \$895,000 to support the third of five increments required in our thirty-year (one generation) mass deacidification program—A priority of the Library's preservation efforts is the deacidification of a significant portion of materials printed on high-acid paper, which has dominated printing since the middle of the nineteenth century. The Congress approved the first two increments of this critical preservation program as part of the fiscal 2001 and 2002 budgets, and the Library requests a planned increase of \$895,000 to continue to scale up to \$5.7 million by fiscal year 2005. By 2005, the Library plans to have reached the capacity to deacidify annually 300,000 books and 1 million manuscript sheets.

- \$789,000 to support the Lewis and Clark exhibition—In fiscal 1999, the Congress appropriated \$250,000 to begin work on planning the Library's portion of the national celebration of the bicentennial of the Lewis and Clark expedition. In fiscal 2003, the Library is requesting \$789,000 in no-year funds to complete the bulk of locating exhibition material, conducting research, and convening advisory panels for designing and preparing a presentation and accompanying materials for the nationwide commemoration, and for sending a smaller version of the exhibition to at least three sites in the midwestern and western United States. The exhibition, set to open in the summer of 2003, will bring the Library's collections on western exploration to the public's attention, highlighting the impact of early exploration on the United States.

- \$476,000 and six FTEs to support the Veterans History Project (VHP)—In fiscal 2002, the Congress approved \$250,000 to begin this massive project. The Library had already raised private money and solicited volunteer help to launch the project, but now needs additional support to implement fully the congressionally mandated program. The funds are needed for expanding public and partner engagement through instructional materials and training workshops, digitizing the best portions of interviews and materials received, reformatting and preserving materials received, and supporting local efforts in congressional districts.

LAW LIBRARY

The Law Library of Congress has the largest collection of legal materials in the world and a unique body of lawyers trained in foreign legal systems. They supply legal research and analysis, primarily for the Congress, on the laws of other nations and on international and comparative law. Law Library specialists cover more than 200 jurisdictions representing the vast majority of the sovereign entities of the world that issue laws and regulations. In addition to the Congress, the U.S. Courts, and the executive branch, the legal community depends heavily on the Law Library. The Law Library's staff of American-trained attorney-librarians provides reference services to the U.S. Congress whenever either chamber is in session (as mandated by 2 U.S. Code 138).

The Library is requesting a program increase of \$3,063,000 and six FTEs to create a fully functional Global Legal Information Network (GLIN) system with better security, multilingual

search capabilities, and the ability to incorporate additional categories of legal information, such as court decisions. For fifteen countries, GLIN already provides timely access to primary sources of law, including born-digital primary sources. These nations send the Law Library digital versions of their official texts of laws together with a summary analysis and finding aids that help access this material and enable the Law Library to provide the Congress with quality service.

The Law Library will be seeking \$12.7 million over a five-year period to expand GLIN to a core of the fifty countries of most interest to the Congress, including retrospective materials for Latin American nations dating back to 1950. This is especially important for Law Library attorneys responsible for twenty-nine Spanish- and Portuguese-speaking jurisdictions of Latin America.

The Library is also requesting \$248,000 and two FTEs to increase the Law Library's capacity to meet the legal research needs of the Congress for Spanish-, Portuguese-, and English-speaking jurisdictions; \$213,000 and two FTEs to establish an Electronic Reference Unit to respond to the growing demand for digital services; \$124,000 and three FTEs to implement inventory management elements of the Law Library's collections security plan; and \$36,000 to establish a training center with specialized translation and vernacular language capabilities. Funding the full request of \$3,684,000 and thirteen FTEs will secure the Law Library's electronic future, and its ability to supply quality and timely service to the Congress.

INFRASTRUCTURE SUPPORT

The Library is requesting \$5.3 million and a four FTE increase to improve infrastructure support, which consists of four components:

- \$4,250,000 to replace the Library's central financial management system—The Library proposes to replace its aging mainframe-based financial management system with more modern server-based technology to maintain and improve financial management support, including program-based budgeting, access to financial information, and handling additional electronic transaction processes (e.g., the capability to receive and route documents electronically and expand electronic commerce). The Library proposes to proceed with a joint procurement effort with other legislative branch agencies during fiscal 2002 and to implement a cost-effective system over several years.

- \$504,000 for Educational Outreach—The Library has become a world leader in providing high-quality educational material free of charge online. These content-rich materials range from the papers of the founding fathers and other important historical figures, such as Frederick Douglass and Alexander Graham Bell, to the basic drafts of the Declaration of Independence and the Gettysburg Address. But there is a need to educate the public about the ready availability of these resources with broadcast-quality communications equipment and to support the expenses associated with projected special events in congressional districts that will involve members of Congress and representatives of the Library in highlighting constituent services that the Library is engaged in, such as the educational resources for all ages on our Web site. The astonishingly successful National Book Festival, led by Laura Bush, has created new possibilities for reading promotion. The first lady has expressed a willingness to extend the message to local libraries and schools. Possible events with the Librarian of Congress and members of Congress in local settings could include the first lady and/or local governmental and civic figures.

- \$190,000 for Inspector General Computer Security Audits—The Office of the Inspector General (OIG) is requesting an increase of two additional FTEs to provide oversight of the Library's information technology (IT) security program. With the additional resources, the OIG would perform a top-down audit of agencywide policies and the security management

structure for information technology. The OIG would conduct reviews of system-specific policies, procedures, and management, including operational (people) and technical (computer) controls. Four IT security reviews would be conducted annually.

- 308,000 and two FTEs for Safety Services Modernization and Training—The Library needs to upgrade its Safety Services Division to meet new legal and mission-critical requirements. The division is responsible for assessing the workplace for environmental health factors such as air and water quality, for ergonomic issues, and for chemical/biological exposure to anthrax and other potential pathogens. The division is also responsible for defining and coordinating required safety training for more than 4,300 employees. In its January 2001 report, the Office of Compliance reported weaknesses in the fire safety programs of both the Library and the Architect of the Capitol. The Library has made progress but needs additional resources to address both the many safety requirements of the Congressional Accountability Act and the new needs resulting from the September 11 terrorist attacks.

COPYRIGHT OFFICE

The Library's Copyright Office promotes creativity and effective copyright protection—annually processing more than 600,000 claims. The office annually transfers more than 700,000 works, with an estimated value of \$32 million, to the Library. The office also annually records approximately 15,000 documents with more than 300,000 titles and responds annually to more than 340,000 requests for information.

The Library requests an increase in the Copyright Office's Offsetting Collections Authority from \$21,880,000 to \$23,321,000. The \$1,441,000 increase in Offsetting Collections Authority is based on projected annual registration receipts of \$21,500,000 supplemented by \$1,821,000 from the Copyright Office no-year account.

The Copyright Office proposes that the increase in receipts be used to support information technology and business process reengineering initiatives. While the fee receipt forecast for fiscal 2003 is the same as for fiscal 2002, the recent anthrax incidents affecting the legislative branch mail operations have dramatically reduced Copyright Office deposits and service fees. Mail delivery has been disrupted for more than six months. Until mail delivery has been restored fully and delayed mail processed by the office, the Copyright Office's fee projection will be subject to wider fluctuations than in the past. Given the uncertainty of the situation, the Copyright Office is requesting a fiscal 2002 supplemental appropriation of \$7.5 million to make up for lost receipts. Depending on the ultimate outcome of the collection of fees, the Copyright Office may need to use more funds from the no-year account than previously planned, and the fiscal 2003 budget may also require amendment.

The Register of Copyrights delivered a revised schedule of fees and accompanying analysis to the Congress on February 28, 2002, to be effective July 1, 2002 (unless the Congress enacts a law objecting to the new fee schedule). The new fee schedule does not change the \$30 fee for a basic claim in an original work of authorship, but a number of other fees are increased. While the new fee schedule may ultimately generate a \$1 million increase in receipts, the Copyright Office is not recommending any change in the fiscal 2003 budgeted receipt level of \$21.5 million, because information is not available at this time to warrant a change.

CONGRESSIONAL RESEARCH SERVICE

As a pooled resource of nonpartisan analysis and information, CRS is a valuable and cost-effective asset to the Congress. To carry out its mission, CRS staff provide a great diversity of analytic and research services, including close support to the legislative process through

interdisciplinary reports and consultations, analyses of alternative legislative proposals and their impacts, assistance with hearings and other phases of the legislative and oversight processes, and analysis of emerging issues and trend data.

In order to continue serving the Congress at the highest level, CRS is requesting additional capacity in two critical areas that will affect the lives of almost every American: (1) terrorism and homeland security, and (2) issues resulting from the aging of the U.S. population.

CRS is requesting \$572,000 and five FTEs to acquire new analytical and informational capacity to assist the Congress in grappling with terrorism and broader homeland security issues that are likely to be at the center of congressional attention for years to come, and for which CRS does not presently have adequate resources and expertise.

This funding will support four senior analysts and one senior librarian to provide intellectual resources for the Congress in the areas of Islamic and Arabic Affairs, Public Health (Epidemiology), Infrastructure and Systems Analysis, Science and Technology (Biochemistry), and Comparative Religion. Given the profound effects the September 11 attacks have had on virtually all aspects of American government and society, this additional expertise is needed to support the Congress.

CRS is also requesting \$849,000 and seven FTEs for the salaries and benefits of seven senior analysts to build the service's capability to assist the Congress in issue areas affected by the aging of the United States population. These issues will have major effect on the economy, on the health care system, and on a wide range of social policies and services. This request would enable CRS to acquire new competencies in genetics, gerontology, the economics of aging, and the economics of health care—as well as actuarial and demographic expertise—and would allow CRS to build its overall capacity to support the Congress in science and technology. The added expertise we are requesting in epidemiology, biochemistry, genetics, bioethics, and pharmacology will better equip CRS to address a wide range of legislative issues, from global warming to stem cell research. The Library is the nation's leading scholarly repository, which this new expertise will be able to mine for the Congress.

NATIONAL LIBRARY SERVICE FOR THE BLIND AND PHYSICALLY HANDICAPPED

The Library administers a free national library program of braille and recorded materials for blind and physically handicapped persons through its National Library Service for the Blind and Physically Handicapped (NLS). Under a special provision of the U.S. copyright law and with the permission of authors and publishers of works not covered by the provision, NLS selects and produces full-length books and magazines in braille and on recorded disc and cassette. Reading materials are distributed to a cooperating network of regional and subregional (local, nonfederal) libraries, where they are circulated to eligible borrowers. Reading materials and playback machines are sent to borrowers and returned to libraries by postage-free mail.

Established by an act of Congress in 1931 to serve blind adults, the program was expanded in 1952 to include children, in 1962 to provide music materials, and again in 1966 to include individuals with other physical impairments that prevent the reading of standard print.

The fiscal year 2003 budget maintains program services by funding mandatory pay and price-level increases totaling \$1,954,000. Funding the fiscal year 2003 increase is necessary to ensure that all eligible individuals are provided appropriate reading materials and to maintain a level of sound reproduction machines able to satisfy basic users' requirements without developing waiting lines. The budget also supports the exploration of alternative digital technologies, which will ultimately lead to a new delivery system to replace the current analog cassette tape technology.

LIBRARY BUILDINGS AND GROUNDS

The Architect of the Capitol (AOC) is responsible for the structural and mechanical care and maintenance of the Library's buildings and grounds. In coordination with the Library, the AOC has requested a capital budget of \$15,163,000, an increase of \$4,263,000. The AOC capital budget includes funding totaling \$6,600,000 in appropriations for five projects that were requested by the Library.

The largest Library-requested project, amounting to \$5.5 million, is for the National Audio-Visual Conservation Center in Culpeper, Virginia. During fiscal years 2000–2002, the Congress approved the first three increments (\$11.6 million) of its matching appropriated share. The fiscal 2003 budget request continues to build toward the federal share of \$17.1 million (including an increase of \$600,000 needed for higher oversight and monitoring costs). Assurance of the government support is critical in leveraging the far larger amount (which has now increased to well over 75 percent of the total) that we are raising privately for this project.

The four other Library-requested projects support the preservation of the Library's collections and space modifications in the James Madison Building. Library-requested projects are given priority according to critical need and in accordance with both the security needs and strategic plan of the Library.

The Library has been seeking off-Capitol Hill storage for its growing collections for more than a decade. The availability of the first book storage module at Fort Meade, Maryland, is now far behind schedule. The Library's existing storage facilities are extremely overcrowded. Many books cannot be shelved, posing security, life safety, and preservation problems. In a letter dated April 12, 2002, the Architect states: "It is my expectation that the contractor will complete his work in May and that the remaining work will be complete in July." The Library will continue to work with the Architect to resolve remaining issues for Module 1 to ensure occupancy in an expeditious manner.

The Architect did not request fiscal 2003 funding for the construction of book storage Module 2 at Fort Meade, Maryland, and for the design of Modules 3 and 4. The Architect has now indicated, in his letter of April 12, 2002, that he intends to request funding for these critical items in his fiscal 2003 budget. The Library supports fully this change. A program of additional storage space at Fort Meade, Maryland, in regular, dependable increments is essential for adequate storage of the Library's collections.

AUTOMATED HIRING SYSTEM

To resolve outstanding motions pending in the District Court related to the Library's hiring and selection procedures for professional, administrative, and supervisory technical positions, the Library implemented a new hiring process, including an automated hiring system. The motions were resolved when the court adopted the Joint Report of the parties, which included the new automated competitive hiring process. The Joint Report stipulated that the new hiring process would be in place no later than March 1, 2001.

Implementation problems associated with the Library's automated hiring system, AVUE, prompted me to ask the Library's inspector general (IG), on July 30, 2001, to undertake a programmatic audit of the system. Prior to receiving the final IG report, the Library took steps to implement improvements, including appointing a new project manager. The IG report, dated February 12, 2002, covered only the initial period of implementation (March 2001 through October 2001) and made recommendations to improve the automated hiring process and to evaluate other alternative systems.

The Deputy Librarian, the Library's chief operating officer, has organized a project management team to address the IG's recommendations and has asked for an extensive review of

the Library's requirements for a content-valid, automated hiring system. In the short term, the project management team is working with the vendor to resolve processing issues and to improve the timeliness of recruitment actions. In the long term, the project management team's evaluation of alternatives will help guide further action. The Library will take the necessary steps to ensure that our hiring system meets both competitive selection requirements and timeliness goals. So far this fiscal year, the Library has made 165 selections using the new process. We believe the pace of recruitment is rapidly gaining momentum, and we expect to fill most of our remaining vacancies by the end of this fiscal year.

SUMMARY

"Every day in America is a new beginning," President Reagan used to say. "We are a nation that never becomes, but that is always becoming." With Congress's support, the Library of Congress has become the most universal collection of information and knowledge in the history of the world, far more comprehensive even than that of the ancient library of Alexandria. Its superbly qualified staff now serves the Congress with public policy research service and a Law Library that are the world's largest, the nation's libraries with cataloging data and material for the blind, the general public with twenty-one public reading rooms here and with online digital materials everywhere, and the nation's authors and creative artists with the administration of the copyright laws.

Now the Library faces a new challenge to extend its traditional function beyond artifactual to electronic collection and preservation. We will deliver a National Digital Information Infrastructure and Preservation Program plan later this year that builds a wide variety of new national and international networked relationships. These relationships will broaden the Library's reach and support in new ways America's role as a leader in the community of nations.

Maintaining our artifactual collections and at the same time building for a networked digital future requires additional resources. If America is to remain strong, free, and capable of growth and innovation, we must preserve the knowledge of the past, gather in the information of the present, and help develop wisdom for the future. The Library has an important catalytic role to play in the new, networked environment. We can and must fortify and stimulate the research and dissemination of knowledge as America becomes engaged in complex international issues and conflicts.

The Congress deserves great credit for supporting all the work that the Library of Congress is doing to preserve and make accessible the nation's creative heritage and the world's knowledge. Consistently for 202 years, on a bipartisan basis, our national legislature has been the greatest patron of a single library in the history of the world.

With congressional support of our fiscal 2003 budget, the Library of Congress will continue its dedicated service to the work of the Congress and to the creative life of the American people.

On behalf of the Library and all its staff, I thank this committee for its support, and look forward to working for and with the Congress in the Library's work of acquiring and transmitting knowledge for America.

APPENDIX C: ADVISORY BODIES

JAMES MADISON COUNCIL MEMBERSHIP

John W. Kluge, <i>Chairman</i> New York, New York	Nancy G. Brinker Palm Beach, Florida	Marjorie M. Fisher Bloomfield Hills, Michigan
Edwin L. Cox, <i>Vice Chairman</i> Dallas, Texas	Buffy Cafritz Bethesda, Maryland	Marjorie S. Fisher Franklin, Michigan
Leonard L. Silverstein, <i>Treasurer</i> Washington, D.C.	Janice Calloway Greenwich, Connecticut	Nancy Fisher Washington, D.C.
Mary Beth Adderley Bloomfield Hills, Michigan	Joan Challinor Washington, D.C.	J. B. Fuqua Atlanta, Georgia
Caroline Ahmanson Beverly Hills, California	Clarence J. Chandran Billerica, Massachusetts	Gay Hart Gaines Palm Beach, Florida
Paul A. Allaire Stamford, Connecticut	Illa Clement Kingsville, Texas	John K. Garvey Wichita, Kansas
Ruth S. Altshuler Dallas, Texas	John F. Cooke Beverly Hills, California	Thomas H. Glocer New York, New York
John and Teresa Amend Dallas, Texas	Lloyd E. Cotsen Los Angeles, California	Harry J. Gray North Palm Beach, Florida
C. Michael Armstrong Basking Ridge, New Jersey	Douglas N. Daft Atlanta, Georgia	Najeeb E. Halaby McLean, Virginia
Norma Asnes New York, New York	Norma Dana New Canaan, Connecticut	Brian J. Heidtke Wyckoff, New Jersey
Roger and Julie Baskes Chicago, Illinois	Gina Despres Washington, D.C.	John S. Hendricks Bethesda, Maryland
Conrad M. Black New York, New York	Diane Duggin Malvern, Pennsylvania	Robert J. Herbold Redmond, Washington
Michael Bloomberg New York, New York	Charles W. Durham Omaha, Nebraska	Leo J. Hindery Jr. San Francisco, California
Barbara Taylor Bradford New York, New York	James A. Elkins Jr. Houston, Texas	Caroline Rose Hunt Dallas, Texas
	George M. C. Fisher Rochester, New York	Nancy Glanville Jewell Indian Wells, California

Donald G. Jones Fond du Lac, Wisconsin	Mario Morino Reston, Virginia	L. Dennis Shapiro Chestnut Hill, Massachusetts
Glenn R. Jones Englewood, Colorado	William G. Myers Santa Barbara, California	Raja W. Sidawi New York, New York
Jerral W. Jones Irving, Texas	Raymond D. Nasher Dallas, Texas	Albert H. Small Washington, D.C.
Marion Jorgensen Los Angeles, California	Donald E. Newhouse Newark, New Jersey	Elizabeth Smith New York, New York
James V. Kimsey Washington, D.C.	Arthur Ortenberg New York, New York	Frederick W. Smith Memphis, Tennessee
Jay I. Kislak Miami Lakes, Florida	James G. Parkel Washington, D.C.	Henry J. Smith Dallas, Texas
David H. Koch New York, New York	Mrs. Jefferson Patterson Washington, D.C.	Raymond W. Smith Arlington, Virginia
Abraham Krasnoff Glen Cove, New York	Frank H. Pearl Washington, D.C.	Paul G. Stern Potomac, Maryland
H. Fred Krimendahl II New York, New York	Mitzi Perdue Salisbury, Maryland	Liener Temerlin Irving, Texas
Bruce Lauritzen Omaha, Nebraska	Shirley F. Phillips Ocean City, Maryland	John A. Thain New York, New York
H. F. Lenfest West Chester, Pennsylvania	Carol Price Kansas City, Missouri	John E. Velde Jr. Omaha, Nebraska
Irvin L. and Joan Levy Irving, Texas	Frederick Prince Washington, D.C.	Alan M. Voorhees Woodbridge, Virginia
Jon B. Lovelace Jr. Los Angeles, California	Ceil Pulitzer St. Louis, Missouri	Thorunn Wathne New York, New York
Tom Luce Dallas, Texas	Bernard Rapoport Waco, Texas	Joan Wegner West Chicago, Illinois
Peter S. Lynch Boston, Massachusetts	Catherine B. Reynolds McLean, Virginia	Bea Welters McLean, Virginia
Cary M. Maguire Dallas, Texas	Laurance S. Rockefeller New York, New York	John C. Whitehead New York, New York
Thomas and Kay Martin Leawood, Kansas	Lady Sainsbury of Turville London, England	Diane R. Wolf New York, New York
Alyne Massey Nashville, Tennessee	B. Francis Saul II Chevy Chase, Maryland	Michael B. Yanney Omaha, Nebraska
Edward S. and Joyce Miller Washington, D.C.	Walter Scott Jr. Omaha, Nebraska	

AMERICAN FOLKLIFE CENTER BOARD OF TRUSTEES

*(Serving during Fiscal 2002)**Congressional Appointees*

Janet Brown
Executive Director
South Dakotans for the Arts
Deadwood, South Dakota

John Penn Fix III
Businessman
Spokane, Washington

Mickey Hart
Musician
360 Degrees Productions
Sebastopol, California

Dennis Holub
Executive Director
South Dakota Arts Council
Pierre, South Dakota

James F. Hoy
Professor of English
Emporia State University
Emporia, Kansas

William L. Kinney Jr.
Publisher
Marlboro Herald-Advocate
Bennettsville, South Carolina

Marlene Meyerson
Arts supporter
Tesuque, New Mexico

Judith McCulloh
Assistant Director
and Executive Editor
University of Illinois Press
Urbana, Illinois

Kay Kaufman Shelemay
Professor of Music
Harvard University
Cambridge, Massachusetts

Charles E. Trimble
President
Charles Trimble Company
and President
Red Willow Institute
Omaha, Nebraska

Presidential Appointees

Maureen P. Cragin
Assistant Secretary of Public and
Intergovernmental Affairs
Department of Veterans Affairs

Fran Mainella
Director
National Park Service

Sonya E. Medina
Deputy Director of Projects
Office of the First Lady
The White House

Librarian's Appointees

Jane Beck
Director
Vermont Folklife Center
Middlebury, Vermont

Norma Cantú
Professor of English
University of Texas at San Antonio
San Antonio, Texas

Tom Rankin
Executive Director
Center for Documentary Studies
Duke University
Durham, North Carolina

William H. Wiggins Jr.
Professor of African American Studies
University of Indiana
Bloomington, Indiana

Ex Officio

James H. Billington
Librarian of Congress

Peggy A. Bulger
Director
American Folklife Center

Bruce Cole
Chairman
National Endowment for the Humanities

Michael Hammond
Chairman
National Endowment for the Arts

Ellen Koskoff
President
Society for Ethnomusicology

Jack Santino
President-elect
American Folklore Society

Lawrence M. Small
Secretary of the Smithsonian Institution

NATIONAL FILM REGISTRY IN THE LIBRARY OF CONGRESS

2001 Additions

Abbott and Costello Meet Frankenstein
(1948)

All That Jazz (1979)

All the King's Men (1949)

America, America (1963)

Cologne: From the Diary of Ray
and Esther (1939)

Evidence of the Film (1913)

Hoosiers (1986)

The House in the Middle (1954)

It (1927)

Jam Session (1942)

Jaws (1975)

Manhattan (1979)

Marian Anderson: The Lincoln Memorial
Concert (1939)

Memphis Belle (1944)

The Miracle of Morgan's Creek (1944)

Miss Lulu Bett (1921)

National Lampoon's Animal House (1978)

Planet of the Apes (1968)

Rose Hobart (1936)

Serene Velocity (1970)

The Sound of Music (1965)

Stormy Weather (1943)

The Tell-Tale Heart (1953)

The Thin Blue Line (1988)

The Thing from Another World (1951)

NATIONAL FILM PRESERVATION BOARD

Academy of Motion Picture Arts
and Sciences

Member: Fay Kanin

Alternate: Haskell Wexler

Alliance of Motion Picture
and Television Producers

Member: J. Nicholas Counter III

Alternate: Carol Lombardini

American Film Institute

Member: John Ptak

Alternate: Jill Sackler

American Society of Cinematographers
and the International Photographers
Guild

Member: Allen Daviau

Alternate: Robert Primes

Association of Moving Image Archivists

Member: Rick Prelinger

Alternate: Pam Wintle

Directors Guild of America

Member: Arthur Hiller

Alternate: Martin Scorsese

Motion Picture Association of America

Member: Jack Valenti

Alternate: Jon Leibowitz

National Association of Theater Owners

Member: Ted Pemas

Alternate: Mary Ann Grasso

National Society of Film Critics

Member: David Kehr

Alternate: Jay Carr

Department of Film and Television
of the Tisch School of the Arts
at New York University

Member: Robert Sklar

Alternate: Antonia Lant

Screen Actors Guild of America

Member: Richard Masur

Alternate: Melissa Gilbert

Society for Cinema Studies

Member: Ed Guerrero

Alternate: Ana López

Society of Composers and Lyricists

Member: David Raksin

Alternate: Alan Bergman

U.S. members of the International
Federation of Film Archives

Member: Mary Lea Bandy, Museum
of Modern Art

Alternate: Paolo Cherchi Usai, George
Eastman House

University Film and Video Association

Member: Ben Levin

Alternate: Betsy McLane

Department of Film and Television of the
School of Theater, Film, and Television at
the University of California–Los Angeles

Member: Bob Rosen

Alternate: Teshome Gabriel

Writers Guild of America

East Member: Richard Wesley

West Member: Del Reisman

At-Large

Member: Roger Mayer

Alternate: Edward James Olmos

Member: Gregory Nava

Alternate: Leonard Maltin

Member: Alfre Woodard

Alternate: Karen Ishizuka

Pro Bono Counsel

Eric Schwartz, Smith and Metalitz LLP

NATIONAL FILM PRESERVATION FOUNDATION BOARD OF DIRECTORS

Roger Mayer, *Board Chair*
President and Chief Operating Officer
Turner Entertainment Company

Martin Scorsese
Filmmaker and President
The Film Foundation

Directors
Cecilia DeMille Presley
President
Cecil B. DeMille Foundation

Ex Officio
James H. Billington
Librarian of Congress

Laurence Fishburne
Actor/Producer

Foundation Staff
Annette Melville
Director

I. Michael Heyman
Professor Emeritus
Boalt School of Law
University of California–Berkeley

Jeff Lambert
Assistant Director

The Honorable Robert W. Kastenmeier
Former U.S. Representative (D-Wis.)

Rebecca Payne
Office Manager

John Ptak
Creative Artists Agency

David Wells
Programs Manager

Robert G. Rehme
President
Rehme Productions

Counsel
Kim J. Mueller

AMERICAN BAR ASSOCIATION STANDING COMMITTEE ON THE LAW LIBRARY OF CONGRESS

Elizabeth A. Chifari
Richard Friedman
Gwyneth Hambley
Roger F. Jacobs
Roy Mersky
Tedson Meyers
Bill Orton
Matt Todd

Board of Governors Liaison
Blake Tartt

ABA Staff Director
Amy Horton-Newell

ABA Project Assistant
Justin Graf

FRIENDS OF THE LAW LIBRARY OF CONGRESS

Board of Directors

Abe Krash, <i>President</i>	H. C. Buck Niehoff
Stanley N. Katz, <i>Vice President</i>	Roger H. Parent
Mark Ellenberg, <i>Secretary/Treasurer</i>	M. Kathleen Price
Kenneth B. Allen	Keith Ann Stiverson
William H. Allen	
John J. Curtin	<i>Ex Officio</i>
Kamla King Hedges	Rubens Medina
Robert Herzstein	Law Librarian of Congress
R. Michael James	
John A. Jenkins	Marie-Louise H. Bernal
Nathan Lewin	Law Library Liaison
Charles McC. Mathias	
Tedson Meyers	<i>Executive Director</i>
Betty Southard Murphy	Anne L. Mercer

PHILIP LEE PHILLIPS SOCIETY

*Friends of the Geography and Map Division, Library of Congress**Steering Committee*

Wesley A. Brown, <i>Cochair</i> Colorado	Joseph Fitzgerald Florida	Gary W. North Virginia
Arthur Holzheimer, <i>Cochair</i> Illinois	Jenkins and Virginia Garrett Texas	Seymour I. Schwartz New York
Roger S. Baskes Illinois	Robert A. Highbarger Maryland	George Tobolowsky Texas
Allen Carroll Washington, D.C.	Glen McLaughlin California	J. Thomas Touchton Florida
Barbara Adele Fine Washington, D.C.	Kenneth Nebenzahl Illinois	Eric W. Wolf Virginia

PHILIP LEE PHILLIPS SOCIETY

*continued**Academic Advisers*

Louis De Vorse	David Woodward	John A. Wolter
University of Georgia	University of Wisconsin–Madison	Chief Geography and Map Division, 1978–1991 Library of Congress
Alice Hudson	Cordell D. K. Yee	Walter W. Ristow
New York Public Library	St. Johns College, Annapolis	Chief Geography and Map Division, 1968–1978 Library of Congress
Mark Monmonier	<i>Ex Officio</i>	<i>Executive Secretary</i>
Syracuse University	John R. Hébert	Ronald Grim
Dennis Reinhartz	Chief	Specialist in Cartographic History
University of Texas–Arlington	Geography and Map Division, 1999– Library of Congress	Geography and Map Division Library of Congress
Richard W. Stephenson	Ralph E. Ehrenberg	
George Mason University	Chief	
Norman J. W. Thrower	Geography and Map Division, 1991–1998 Library of Congress	
University of California– Los Angeles		

CENTER FOR GEOGRAPHIC INFORMATION

<i>Chair</i>	<i>Ex Officio</i>	<i>Executive Secretary</i>
Alan Voorhees	John R. Hébert	Gary L. Fitzpatrick
Autometric Inc.	Chief	Specialist
	Geography and Map Division Library of Congress	Geography and Map Division Library of Congress

APPENDIX D: HONORS

STAFF AND GROUP AWARDS

In July, Jolande Goldberg, the Cataloging Policy and Support Office law classification specialist, received the Joseph Andrews Bibliographic Award, the American Association of Law Libraries' highest bibliographic honor, for her work on the Library's classification law schedules. Dr. Goldberg was also featured in the December *Washingtonian* magazine as one of the fifty "best and brightest" who are "among the finest in the world at what they do."

Jean Hiron, coordinator of the Cooperative Online Serials Program, was awarded the 2002 Margaret Mann citation on June 17 at the American Library Association's annual conference in Atlanta. The award recognizes "outstanding professional achievement in cataloging or classification."

The Library of Congress docents were called "the most enthusiastic and knowledgeable docents in Washington" by *National Geographic Traveler* in its May 2002 issue.

The Library of Congress exhibition booth received the Friendly Booth Award at the annual conference of the American Library Association June 15–18 in Atlanta.

Lynne K. McCay, assistant director for information research in the Congressional Research Service, was chosen as one of the "Best of the Information Profession" by the Special Libraries Association (SLA). This recognition was bestowed in June at the Ninety-Third Annual SLA Conference in Los Angeles.

Stephen Prine, head of Network Services in the National Library Service for the Blind and Physically Handicapped, received the Association of Specialized and Cooperative Library Agencies (ASCLA) Leadership Achievement Award and the ASCLA Service Award. He was honored on June 16 at the ASCLA President's Program and Awards Ceremony.

The Publishing Office continued to receive accolades for design excellence. *The Floating World of Ukiyo-e: Shadows, Dreams, and Substance*, published by the Library of Congress in association with Harry N. Abrams Inc., received an honorable mention for design excellence from the American Association of Museums.

Winston Tabb, associate librarian for library services, received the Ainsworth Rand Spofford President's Award from the District of Columbia Library Association (DCLA). The award was presented on May 22 at the DCLA Spring Banquet in Washington, D.C.

Mary Wolfskill, head of Reference and Reader Services in the Manuscript Division, received a Spirit of Margaret Mead award from the Institute for Intercultural Studies of New York on December 3 during the opening session of a symposium at the Library celebrating the Margaret Mead centennial.

WEB SITE RECOGNITION

The Library's Web site was cited for excellence throughout the year by a variety of computer, history, cultural, and educational organizations. Most notably, *The September 11 Web Archive*, a digital archive of Web sites relating to the events and immediate aftermath of the terrorist attacks, received the Site of the Year award from Yahoo! Inc. The following is a selection of additional awards received in fiscal 2002:

- The American Memory Web site was recognized in the following ways: (1) Web Feet Seal of Approval recognized American Memory as an outstanding Web site for research, teaching, and general use by students; (2) American Memory was included in the Brazilian Council for Scientific and Technological Development Web site Literature Virtual Library; and (3) BigChalk featured American Memory in its HomeworkCentral directory of exceptional educational sites on the Web.

- Several individual American Memory collections received recognition: (1) the Abraham Lincoln Papers and the Alexander Graham Bell Papers were listed as HotSites by *USA Today*; (2) The "American Variety Stage" collection of vaudeville-era entertainment materials received a Books Seal of Approval by MyReportLinks.com; (3) American Memory's Map Collections were selected from more than 475 nominated Web sites as one of the most important urban planning and development Web sites by PLANetizen; (4) "American Environmental Photographs" was selected for addition to SciLinks, a guide prepared by the National Science Teachers Association; (5) the following five collections were added to the University of Wisconsin's Internet ScoutReport, a guide for researchers, educators, and others interested in high-quality online material: "Woody Guthrie and the Archive of American Folk Song: Correspondence, 1940–1950," "The Samuel F. B. Morse Papers at the Library of Congress, 1793–1919," "Westward by Sea: A Maritime Perspective on American Expansion, 1820–1890," "The First American West: The Ohio River Valley, 1750–1820;" and "The Frederick Douglass Papers at the Library of Congress."

- The Learning Page lesson plan, "Nature's Fury," was added to the IDEAS Portal Web site, a searchable database of high-quality education resources for Wisconsin's prekindergarten through undergraduate education community.

APPENDIX E: SELECTED ACQUISITIONS

GIFTS OF THE MADISON COUNCIL

Our Country: Map of the United States, Canada, Mexico, West Indies, and Center America, by Humphrey Phelps, New York: Phelps & Watson, 1859. Gift of Marjorie M. Fisher.

The American Fireman: Always Ready, by Louis Maurer, New York: Currier and Ives, 1838. Gift of Abraham and Julienne Krasnoff.

Funds toward the purchase of the 1507 world map by Martin Waldseemüller. Gift of H. F. Lenfest.

More than 100 digital photographic prints documenting the September 11, 2001 (9/11), attacks on the World Trade Center. Gift of Thomas and Kay Martin.

James Buchanan archive of sixty-nine autograph letters. Gift of L. Dennis Shapiro.

Additions to the Jefferson Library Project to reconstruct the collection in the original catalog of Thomas Jefferson's library. Gift of Gene and Jerral Jones.

OTHER ACQUISITIONS

A manuscript from the 1720s containing selections from three operas by George Frideric Handel.

Significant new manuscript acquisitions including the papers of James Schlesinger, the former secretary of defense and energy.

Approximately 30,000 Web sites through the MINERVA Web preservation project, a collaboration of the Library of Congress, the Internet Archive, and WebArchivist.org. Event-based collections were developed, which included Web sites related to 9/11, the 2002 Olympics, and the 2002 midterm election.

Sixteen photographic prints of Ground Zero at the World Trade Center after the attacks of 9/11.

Fifty-eight documentary photographs of the destruction of 9/11 at the Pentagon and at the Shanksville, Pennsylvania, crash site taken by news agency photographers.

The Thomas Kane library of materials on Ethiopia. Regarded as the most important body of works on Ethiopia in private hands, the collection includes 200 Ethiopian manuscripts and 12 Ethiopian magic scrolls; some 2,500 works in Amharic, Tigrinya, Ge'ez, and other Ethiopian languages; and more than 3,500 titles in English and other European languages.

Takvim-ut-Tevarih, by Katip Chelebi. Published in Istanbul in 1733, this work is one of the first books printed by Muslims (Turks) using movable type.

Sisitan, the first newspaper issued in Afghanistan, beginning in 1902. Gift of noted Afghan studies scholar Professor Ludwig Adamec.

One thousand tapes of Arabic music and folklore, acquired on transfer from the Voice of America.

South African Studies. Issued by the National Information Services Corporation (NISC), this online anthology includes fifteen different databases, providing access to more than 914,400 records, from 1960 to the present.

“Senjika” no josei bungaku (“Wartime” Women’s Literature). This eighteen-volume set, published in 2002, brings together important wartime literature written by Japanese women to address the question, “What did war bring for women?” The set is important for scholars of modern Japanese literature and women’s literature, as well as scholars of women’s history and the history of wartime Japan.

5.18 Kwangju minjuhwa undong charyo chongso. The May 18 (5.18) uprising in 1980 was a unique historical event in South Korea. This collection is a great milestone in the democratization movement of Korea because most discourse on the event has been suppressed until now.

Sixty-seven North Korean movie videos from the Koryo Trading Co., Los Angeles. They are the first North Korean videos acquired by the Motion Picture, Broadcasting, and Recorded Sound Division and will strengthen the Library’s North Korean collections because of their rarity.

Two books of Sanskrit love poetry, bound as one and published by an anonymous but clearly Indian publisher in Calcutta in 1808. This volume is probably the earliest one in the Library that was published in an Indian language by Indians for a primarily Indian audience.

Confessio fidei ac religionis, baronym ac nobilium Regni Bohoemiae, Serenissimo ac Invictissimo Romanorum, Bohoemiae etc. Regi. Viennae Austriae, sub anno Domini 1535 oblata (1538). This historic work is the first Latin edition of the confession published by the Bohemian Brethren in Czech in 1535.

Historia de España vindicada. En que se haze mas exacta descripción la de sus excelencias y antiguas riquezas, by Pedro Peralta Barnuevo Rocha Benavides, Lima: F. Sobrino, 1730. With its twenty-three engravings, this item is one of the most important histories written in Peru during the colonial period and one of the greatest illustrated books produced in colonial South America.

“Memoire pour le roi...” This manuscript of thirty-two pages, written for Louis XIV, comes from the papers of Michel Bégon, French civil servant and colonial administrator. Bégon was governor of the French Leeward and Windward Islands and intendant of Saint Domingue. The document, dated Martinique, January 25, 1685, is a report by general officers of the king regarding missionaries and the judicial and governmental structure of the French colony of Saint Domingue.

The Katherine Dunham Collection (1,000 items); Andre Previn Collection (6,000 items, on deposit); Romberg Orchestra Library (33,000 items); and the Leonard P. Smith Collection (115,000 items). The Music Division added these four collections.

Prelinger Collection of 48,000 educational, industrial, and advertising films and independent productions from the 1930s to the 1960s.

One hundred rare titles from the Arthur Probsthain Collection. This London collection includes rare materials of the Ming (1368–1644) and Qing (1644–1911) dynasties of China, as well as Manchu and Mongolian books that Probsthain acquired from missionaries in China in the nineteenth century.

A collection of ninety-five rolls of microfilm of the *China Watch* newspaper clipping collection, compiled by the Union Press of Hong Kong and covering the period 1949–1979.

APPENDIX F: EXHIBITIONS

Margaret Mead: Human Nature and the Power of Culture (November 30, 2001–May 31, 2002). To commemorate the centennial of Margaret Mead’s birth, the Library of Congress presented a selection of materials from its extensive Margaret Mead Collection in the Northwest Pavilion. Donated to the Library after Mead’s death in 1978, the corpus of notes and other field materials that Mead carefully preserved totaling more than 500,000 items constitutes one of the largest collections for a single individual in the Library. Drawing on this important collection, the exhibition documented major themes in Mead’s life and work through manuscripts, diaries, letters, field notes, drawings, prints, photographs, sound recordings, and film footage.

The Thirtieth Annual Library of Congress Employee Arts and Crafts Exhibition (December 10, 2001–February 16, 2002). The exhibition featured paintings in oil, acrylic, and watercolors; needlework; photography; and a variety of other original works submitted by current and retired Library staff members and employees of the Architect of the Capitol who work in the Library.

Roger L. Stevens Presents (May 16, 2002–September 7, 2002). For almost half the twentieth century, Roger Lacey Stevens (1910–1998) was a dominant force as a theatrical producer, arts administrator, and real estate entrepreneur. On exhibition in the South Gallery of the Great Hall, *Roger L. Stevens Presents* examined Stevens’s career, focusing on the great number of stage productions that Stevens presented or fostered indirectly, for example, through the National Endowment for the Arts. The exhibition displayed items from the Roger L. Stevens Collection in the Library’s Music Division, complemented by photographs and several loan items from the Kennedy Center archives. An illustrated brochure and a catalog with essays on Stevens’s career accompanied the exhibition. Both the exhibition and catalog were made possible by a generous gift from Mrs. Roger L. Stevens and Mrs. Hugh Gough, daughter of Mr. and Mrs. Stevens.

American Beauties: Drawings from the Golden Age of Illustration (June 27, 2002–September 28, 2002). This exhibition featured nineteen early twentieth-century drawings of women selected from outstanding recent acquisitions and graphic art in the Library’s Cabinet of American Illustration and the Swann Collection of Caricature and Cartoon in the Prints and Photographs Division. Artists included in the exhibit were the creator of the “Gibson Girl,” Charles Dana Gibson; Coles Phillips; Wladyslaw Benda; Nell Brinkley; and John Held Jr. The images mirrored changing standards of beauty and highlighted transformations in women’s roles in the late nineteenth and early twentieth centuries. The exhibition was accompanied by a brochure with full-color illustrations and with brief essays on the items. Support for the exhibition came from the Swann Memorial Fund.

The Earth as Art (July 23, 2002–July 23, 2003). On display outside the Library’s Geography and Map Reading Room, this exhibition commemorates the thirtieth anniversary of the U.S. launch of the Earth Resources Technology Satellite (ERTS)—the first of its kind to record imagery of Earth’s surface. Mounted in collaboration with the National Aeronautics and Space Administration and the U.S. Geological Service, this exhibition features high-resolution prints of images from LANDSAT 7, the current successor to the original ERTS platform.

Witness and Response: September 11 Acquisitions at the Library of Congress (September 7, 2002–November 2, 2002). Within hours of the attacks in New York, Pennsylvania, and Washington, D.C., Library offices here and abroad mobilized to record and gather for posterity firsthand accounts and images of the horrific events of September 11, 2001 (9/11), and its aftermath. On display in the North Gallery of the Great Hall and in the Orientation Theater, the exhibition of more than 500 selections drawn from the tens of thousands of items in this massive archive revealed much about the Library of Congress as an institution, its astounding collections, and its equally remarkable staff. At its core, this exhibition is the story of how the 9/11 materials—including prints, photographs, drawings, poems, eyewitness accounts and personal reactions, books, magazines, songs, maps, films, and even physical remnants from two of the attack sites—arrived at the Library and today embody what America has experienced. The exhibit provides assurance that the record of the 9/11 events will be here in the future.

When They Were Young: A Photographic Retrospective of Childhood (September 26, 2002–March 22, 2003). On display in the South Gallery of the Great Hall, this photographic exhibition featured sixty-six compelling images of children that spanned the history of photography from daguerreotype to documentary. The exhibition, drawn from the Library's Prints and Photographs Division, examined the experience of childhood as it is connected across time, different cultures, and diverse socioeconomic backgrounds. Included in the exhibition were photographs by Edward Steichen, Lewis Hine, Edward Curtis, Toni Frissell, Alan Lomax, Jack Delano, John Vanchon, Gordon Parks, Dorothea Lange, and more.

American Treasures of the Library of Congress. One of the Library of Congress's permanent rotating exhibitions (Southwest Gallery and Pavilion), *American Treasures of the Library of Congress* began its fifth year with a celebration of women in American history. During the fiscal year, *American Treasures*, which also saluted firefighters, was seen by more than 200,000 visitors to the Library, and its accompanying Web site logged more than 2.4 million hits. The following changes were made in fiscal 2002:

- *Change no. 16* (December 2001–April 2002). The Library of Congress published the long-awaited *American Women: A Library of Congress Guide for the Study of Women's History and Culture in the United States* in fiscal 2001. To highlight this long-awaited publication, *Change no. 16* exhibited material by and about women throughout the exhibition. In addition, the Interpretive Programs Office sponsored a series of "Treasure Talks," drawing on the expertise of Library staff contributors to the publication. The exhibition featured items such as Elizabeth Cady Stanton's recasting of the Bible from a feminist perspective, as well as Malvina Harlan's memoir recounting the lone dissent of her husband, Supreme Court Justice John Harlan, to the *Plessy v. Ferguson* decision, which upheld "separate but equal" segregation. Other items included the 1632 *The Lawes Resolutions of Women's Rights: Or, the Lawe's Provision from Woemen*, a book from the library of Thomas Jefferson; lace made by Confederate spy Antonia Willard while she was incarcerated in a Washington, D.C., prison; and a poster featuring "The Black Patti, Mme M. Sissieretta Jones: The Greatest Singer of Her Race." During this change, a special display of patriotic icons was assembled, including Irving Berlin's printer's proof of *God Bless America*, the lyrics to the *Star Spangled Banner* in the hand of Francis Scott Key, Joseph Pennell's stunning drawing of a poster design for a World War I war bond drive, and Joe Rosenthal's world-famous photo of Americans raising the flag in Iwo Jima in 1945.

- *Change no. 17* (May 2002–November 2002) featured a salute to firefighters, with a look at the profession from the nineteenth century to the present. Items included John Rubens Smith's design for a certificate for the Philadelphia Association for the Relief of Disabled (ca. 1835), Frederick De Bourg Richard's rare salted paper print of a fireman from the Perseverance Hose Company (1855), and Bolivar Arellano's chilling photo of a fireman carrying a stretcher at the

site of the World Trade Center attack on 9/11. Those items were included among more than 300 artifacts from the various divisions of the Library of Congress.

World Treasures of the Library of Congress. This ongoing exhibition, which opened in 2001, is a companion to the *American Treasures* exhibition and presents dazzling treasures from the Library's international collections in the Northwest Gallery. To provide unity to its exploration of many and varied cultures, the exhibition will have changing themes, each lasting a year or more. The current theme is "Beginnings," an exploration of how world cultures have dealt with the creation of the universe and explained the heavens and the Earth. Underlying the sections of this exhibition are three key questions: Where does it—the universe, the cosmos—all come from? How can we explain and order the universe and cope with it? How can we record the experience?

The initial *World Treasures* installation presented the extraordinary record of answers to those fundamental questions as they are reflected in the collections of the Library of Congress. "Beginnings" explores, from the viewpoint of more than fifty cultures, accounts and depictions of the creation or the beginning of the universe; explanations of the earth and the heavens; fundamental or key myths and stories on the founding of civilizations, societies, and cities; and examples of early writing and printing. The visual material is complemented by an audio wand with selections of music, folk songs, and folk tales, some from places in which oral transmission is the primary means of preserving culture. In fiscal 2002, more than 157,000 visitors viewed the exhibition.

As the ongoing exhibition continued into its second year, some items were replaced for conservation reasons in February, June, and October 2002. Ninety-three new items went on display, and openings were changed for the other objects. The new materials were also added to the *World Treasures* Web site.

- *Change no. 2* (January 2002–June 2002). New items displayed in the second change included a rare copy from the Library's Rosenwald Collection of Ovid's *Metamorphosis*, printed in Lyon in 1557, with woodcuts attributed to Bernard Salomon; a 1509 woodcut by Lucas Cranach the Elder showing Adam and Eve; Bernard de Montfaucon's 1729 work *Les Monumens de La Monarchie Française*; William Blake's hand-colored engraving of Urizen contemplating the universe from a rare, eighteenth-century copy of the *Song of Los*; an illustration by Akseli Gallen-Kallela of the goddess of creation from the Finnish national epic, the *Kalevala*; a Moroccan image of Mecca and Medina, the two holiest cities of Islam; and a 1637 illuminated edition of the *Jónsbók*, the fundamental law code of Iceland.

- *Change no. 3* (June 2002–September 2002). New items entering "Beginnings" in the third change included a copy of Ptolemy's *Geographica* from 1486; Bartholomaeus Anglicus's *De proprietatibus rerum*, a medieval scientific work; *Leo Belgicus*, a 1611 map of the low countries showing them in the shape of a lion; an astronomical work from China's Ming Dynasty (1368–1644); a handwritten Ethiopian calendar; a rare medical book from 1690 that includes an illustration of the organs of the human body, with movable parts; a 1493 Latin translation of a ninth-century Arabic astronomical text by Alfraganus, by which the astronomical theories of Ptolemy were transmitted to the West; and *Bhagavata Purana Orissa*, an eighteenth-century ritual Asian book with sandalwood paste applied as a sign of worship.

- *Change no. 4* (September 2002–December 2002). In the fourth change, new items continued to cover a wide variety of cultures and time periods, ranging from a twelfth-century Chinese almanac to Wladyslaw Benda's charcoal drawing of Earth with the Milky Way and Moon (ca. 1918). Other new items included a nineteenth-century Persian Koran with exquisite calligraphy; a 1549 Old Testament with woodcut images by Hans Holbein; a map of the newly founded Mexico City by Hernando Cortés, published in 1524; *Selenographia*, the first atlas of the Moon, published in 1647; the earliest globe in the Library of Congress collections, dating from

1541; a nineteenth-century Indian scroll with colored, illuminated drawings of Vishnu; a colorful nineteenth-century Burmese world view; and a miniature version of the Russian law that freed the serfs in 1861.

Future installations of *World Treasures* will focus on other themes relevant to human history and civilization, including encounters among cultures, the history of written communication, and ceremonies and celebrations. *World Treasures of the Library of Congress* is accessible on the Library's Web site at <www.loc.gov/exhibits/world>. The exhibition, accompanying publications, and programs are made possible through a generous gift of the Xerox Foundation.

Bob Hope and American Variety. Two rotational changes refreshed the materials in the permanently dedicated exhibition space, the Bob Hope Gallery of American Entertainment in the Jefferson Building:

- *Change no. 4.* In November 2001, approximately twenty-five objects were removed for preservation purposes. They were replaced with objects of a similar nature. Those objects included letters between Bob Hope and President Richard Nixon; fan mail from soldiers; and correspondence with show business executives, agents, and writers. Materials expanding on the themes of the exhibit were also added—for example, Bob Hope's handwritten jokes on hotel stationery to enhance the "Bits and Sketches" case, and promotional materials featuring vaudevillians on radio to augment the Radio section.

- *Change no. 5.* In May 2002, some ninety-five of the objects were removed for preservation purposes and replaced with new objects that maintained the character of the themes represented in the exhibit. In the Radio section, some of the additions highlighted Bob Hope's *Pepsodent Show*, including Jack Benny's artist card and an autographed photo of Jack Benny and Bob Hope with the cast of the show. Additions made to the Vaudeville and Moving On sections included a censorship card for Bob Hope's vaudeville act and a program printed on fabric for a benefit performance featuring Bob Hope and some of his contemporary vaudevillians. A vaudeville collage was created for the light box at the entrance of the exhibit. This collage represents the full range of the vaudeville bill, including novelty acts, comedians, entertainers, dancers, magicians, and family acts.

DISPLAYS

Twenty-two displays were mounted during the year:

- Library Council of Scholars (October 11, 2001)
- Jackie Robinson (November 6, 2001)
- Putin Display (November 13, 2001)
- Marko Marulic (November 20, 2001)
- Islam in America (January 29, 2002)
- Brands Plucked from the Fire (February 1, 2002)
- Lajos Kossuth (March 14, 2002)
- Madison Council Spring Meeting—Patriotism Display (March 20, 2002)
- Cookbook Display (March 20, 2002)
- Pleasure in Common (March 29, 2002)
- Horatio Alger (April 2, 2002)
- Mainz Bible (April 2, 2002)
- Russian Treasures (April 16, 2002)
- Joint Committee for the Library Patriotism Display (April 16, 2002)
- Books & Beyond (May 1, 2002)
- Churchill Display (May 1, 2002)
- Society of Civil Engineers (May 7, 2002)
- Senate Spouses Luncheon (May 7, 2002)
- Veterans History Project (May 14, 2002)
- Silk Road (June 27, 2002)
- Kluge Scholar Display (September 24, 2002)
- Madison Council Fall Meeting—Children's Literature (September 25, 2002)

CONTINUING EXHIBITIONS

Here to Stay: The Legacy of George and Ira Gershwin. This ongoing exhibit in the Gershwin Room of the Library's Jefferson Building celebrates the legacy of the illustrious musical team. It displays items that relate the lives and work of the Gershwins to the traditions of American music, especially to musical theater history. A platform in the center of the room evokes the working studios of the two brothers and includes George's piano and desk, Ira's desk, and other historic memorabilia such as Ira's pen, George's metronome, congressional medals awarded to the pair, and self-portraits of the Gershwins. Letters, musical scores, lyric sheets, and other items from the Music Division's large Gershwin Collection are rotated on a regular basis. In fiscal 2001, a new brochure was produced for the exhibition.

The Gerry Mulligan Collection. Opened in April of 1999, this ongoing rotating exhibition is located in the Performing Arts Reading Room Foyer of the Madison Building. The exhibit features jazz musician Gerry Mulligan (1927–1996), who was a well-known saxophonist, jazz innovator, composer, and arranger. The exhibit's central focus is his gold-plated baritone saxophone, which was donated, along with his papers, to the Library of Congress. A recent addition to the exhibit is a clarinet once owned by Mulligan. Also on exhibit are photographs of Mulligan throughout his five-decade career, musical scores, and other items of interest from the Library's Music Division and its Motion Picture, Broadcasting, and Recorded Sound Division.

TRAVELING EXHIBITIONS

The Work of Charles and Ray Eames: A Legacy of Invention. This exhibition opened at the Vitra Design Museum in Berlin, Germany, March 8, 2002, and closed there on June 2, 2002. From there, it traveled to Milan, Italy, opening September 23, 2002, at the Triennale di Milano. It was scheduled to remain there until January 2003.

Sigmund Freud: Conflict and Culture. This exhibition opened at the Field Museum in Chicago on October 10, 2001, and closed there on December 9, 2001. From there it traveled to Tel Aviv, Israel, opening May 25, 2002, at Beth Hatefutsoth, the Museum of the Jewish Diaspora. Because of its success in Israel, the exhibition was extended to March 2003, when its tour will end.

Religion and the Founding of the American Republic. This exhibition opened on January 11, 2002, at the Harold B. Lee Library of Brigham Young University in Provo, Utah, and closed there on March 25, 2002, concluding its tour.

WHITE HOUSE EXHIBITS

The Interpretive Programs Office developed and produced four exhibitions that were displayed at the White House during 2002. Three of the exhibits—*Mark Twain*, *The Writers of the Harlem Renaissance*, and *The Literary Legacy of Women of the American West*—were featured in "The White House Salute to America's Authors" series. The fourth exhibit, *Lewis & Clark and the Voyage of Discovery*, commemorated the Lewis and Clark expedition and marked the signing of a proclamation by President George W. Bush designating 2003 through 2006 as the Lewis and Clark Bicentennial Commemoration. The items in this exhibition were drawn from the Library's upcoming exhibition *Rivers, Edens, and Empires: Lewis & Clark and the Revealing of America*.

APPENDIX G: ONLINE COLLECTIONS AND EXHIBITIONS

(Fiscal 2002 Additions)

ONLINE HISTORICAL COLLECTIONS

“Chicago Anarchists on Trial: Evidence from the Haymarket Affair, 1886–1887” *

“The Church in the Southern Black Community, 1780–1925” *

“Emile Berliner and the Birth of the Recording Industry”

“The First American West: The Ohio River Valley, 1750–1820” *

“The Frederick Douglass Papers at the Library of Congress”

“Music for the Nation: American Sheet Music, 1820–1860”

“Pioneer Trails: Overland to Utah and the Pacific” *

“Reclaiming the Everglades: South Florida’s Natural History, 1884–1934” *

“Slaves and the Courts, 1740–1860”

“‘Suffering under a Great Injustice’: Ansel Adams’s Photographs of Japanese-American Internment at Manzanar”

“Washington during the Civil War: The Diary of Horatio Nelson Taft, 1861–1865”

“Westward by Sea: A Maritime Perspective on American Expansion, 1820–1890” *

“Woody Guthrie and the Archive of American Folk Song: Correspondence, 1940–1950”

“Working in Paterson: Occupational Heritage in an Urban Setting”

ONLINE LIBRARY EXHIBITIONS

Al Hirschfeld—Beyond Broadway

Margaret Mead: Human Nature and the Power of Culture

Rivers, Edens, and Empires: Lewis & Clark and the Revealing of America

Roger L. Stevens Presents

The Water-Babies: Illustrations by Jessie Willcox Smith

When They Were Young: A Photographic Retrospective of Childhood

Witness and Response: September 11 Acquisitions at the Library of Congress

*LC/Ameritech Award winner

APPENDIX H: PUBLICATIONS

PUBLISHED BY THE LIBRARY OF CONGRESS

- Annual Report of the Librarian of Congress for the Fiscal Year Ending September 30, 2001.* Compiled by Audrey Fischer, 2002.
- Collectors and Special Collections: Three Talks.* Published by the Center for the Book and distributed by Oak Knoll Books, 2002.
- Motion Pictures, Broadcasting, and Recorded Sound: An Illustrated Guide.* Edited by Iris B. Newsom, 2002.
- The Origin of Species: Descent of a Text, with Modification.* By David Quammen, 2002.
- Performing Arts: Broadcasting.* Edited by Iris B. Newsom, 2002.
- Reflections: October 2001.* By Henry A. Kissinger. Distributed by the Office of Scholarly Programs, 2002.
- Roger L. Stevens Presents.* Essays by E. J. Kahn Jr., Walter Zvonchenko, Ruth Mayleas, Tom Prideaux, and David Richards. Edited by Iris B. Newsom, 2002.

COOPERATIVE PUBLISHING PROJECTS

- Beginnings: World Treasures of the Library of Congress.* Published in association with Third Millennium Publishing, 2002.
- Classical Music Illustrated Journal.* Published in association with Pomegranate Communications, 2002.
- Hiroshige's Sketchbooks: An Illustrated Journal.* Published in association with Pomegranate Communications, 2002.
- The Library of Congress Civil War Desk Reference.* Edited by Margaret E. Wagner, Gary W. Gallagher, and Paul Finkelman. Published in association with Simon and Schuster, 2002.
- A Shakespeare Journal.* Published in association with Pomegranate Communications, 2002.
- When They Were Young: A Photographic Retrospective of Childhood from the Library of Congress.* Text by Robert Coles. Published in association with Kales Press, 2002.

OTHER PRODUCTS

- The following calendars feature fifteen Library of Congress collections: *Women Who Dare* (wall and desk); *The Civil War* (wall and desk); *Edward S. Curtis: Portraits of Native Americans* (wall); *Classical Music* (wall); *The Movies: Preserving America's Film Treasures* (desk); *Shakespeare's Realm* (wall); *World War II* (wall); *The Moon and Imagination* (wall), with Pomegranate Communications; *Circus* (wall); *Americana* (wall); *Japanese Woodblocks* (wall); *Botanica* (wall); *Geisha and Other True Beauties* (wall); *Mother Goose* (wall); and *Excursions and World Capitals* (wall), with Cavallini and Company.
- Four posters: *The Hebrew Alphabet*, *Two Cats*, *Jewish Celebrations and Traditions*, and *William Shakespeare*, with Pomegranate Communications, 2002.

APPENDIX I: STAFF CHANGES

APPOINTMENTS

Peter Bartis was appointed program specialist on the Veterans History Project on September 23.

Tamara Belden was appointed administrative operations specialist, Planning and Financial Management Team, Operations Directorate, on April 1.

Gary Capriotti was appointed program specialist for Fort Meade, Collections Access, Loan, and Management Division, on August 26.

Daniel Cohen was appointed digital project coordinator, Network Development and MARC Standards Office, on December 17.

Christopher Cole was appointed systems planning analyst, Operations Directorate, on April 8.

Keith Corey was appointed digital project coordinator, Network Development and MARC Standards Office, on January 2.

Betty Culpepper was appointed public services coordinator for the Main Reading Room on September 23.

James M. Gallagher was appointed director of Information Technology Services on July 7.

Dennis Hawkes was appointed head of the Microform and Machine Readable Collections Reading Room on September 23.

Sandra Lawson was appointed chief of the Photoduplication Service on May 27.

Karl Lo served as acting chief of the Asian Division from March 18 to September 30.

Judith A. Mansfield was appointed acting director for cataloging on September 16.

Dianne McCutcheon was appointed systems planning analyst, Operations Directorate, on January 28.

Philip Melzer was appointed acting assistant chief of the Asian Division on March 25.

Debra Murphy was appointed special assistant to the director for operations, Library Services, on July 1.

Joseph Pagano was appointed digital project coordinator, Network Development and MARC Standards Office, on January 13.

Sarah Rouse was appointed program specialist for the Veterans History Project on September 23.

Stephen Short was appointed systems planning analyst, Operations Directorate, on February 4.

Ann Siebert was appointed head of the Preventive Conservation Section of the Conservation Division on March 10.

Jeffrey Smith was appointed project manager for digital initiatives, National Digital Library, on July 1.

David Terry was appointed director of the Development Office on October 25.

Nathan Trail was appointed digital project coordinator, Network Development and MARC Standards Office, on December 30.

Hallie Travis was appointed digital media project coordinator, National Digital Library, on July 1.

Carol Unger was appointed systems planning analyst, Operations Directorate, on January 28.

Dianne van der Reyden was appointed chief of the Conservation Division on June 2.

William Vernigor was appointed acting assistant chief of the Cataloging in Publication Division in August.

Beacher J. E. Wiggins was appointed acting associate librarian for library services on September 1.

Peter R. Young, former chief of the Cataloging Distribution Service, served as acting chief of the Asian Division from November 3 to March 17.

RETIREMENTS

Linda Arret, network development specialist, Network Development and MARC Standards Office, retired on March 9.

Charles Fenly, assistant chief of the Cataloging in Publication Division, retired on May 3.

Larry Fitzgerald, head of ITS Development Group 3, retired on January 11.

Gerald Gibson, preservation specialist, Preservation Research and Testing Division, retired on June 1.

Robert J. Harriman, coordinator of the U.S. Newspaper Program, retired on June 28.

Judith Herrick, serials selection librarian, retired on May 3.

Geraldine "Frankie" Hunter, cataloging technician, History and Literature Cataloging Division, retired on May 3.

Lucinda Leonard, ILS program manager, retired on December 31.

Ichiko Morita, chief of the Social Sciences Cataloging Division, retired on April 19.

Ruta Penkiunas, Cooperative Cataloging Team leader, retired on June 15.

Linda Pletzke, assistant chief of the European and Latin American Acquisitions Division, retired on January 12.

Helen Poe, chief of the Asian Division, retired on November 2.

Abdul Kohar Rony, area specialist for Indonesia, retired on July 31.

Irene Schubert, chief of the Preservation Reformatting Division, retired on May 3.

Francis Seidlinger, Anglo-American I Team leader, retired on June 15.

David A. Smith, chief of the Decimal Classification Division, retired on May 3.

Winston Tabb, associate librarian for Library Services, retired on September 1.

Joan C. Van Blake, senior labor relations specialist, retired on March 22.

Susan Vecchia, project manager, National Digital Library, retired on January 12.

Susan Wolfe, Human Resources Team leader, Operations Directorate, retired on June 28.

Bohdan Yasinsky, area specialist for Ukraine and Belarus, retired on January 4.

RESIGNATIONS

Jean Parker, federal women's program manager, resigned on March 7.

David Terry, director of the Development Office, resigned in September.

Peter R. Young, chief of the Cataloging Distribution Service and acting chief of the Asian Division, resigned on March 17 to become director of the National Agricultural Library.

DEATHS

Geraldine "Frankie" Hunter, a cataloging technician in the History and Literature Cataloging Division, died on May 21.

Gail Maniscalco, a cataloger on the Business and Economics Team, Social Sciences Cataloging Division, died on March 28.

Bohdan Yasinsky, area specialist for Ukraine and Belarus, died on July 28.